

The nature of music is always the result of the tension between opposites, of complementary relationships between individual entities and, the orchestra, or the instrument through which the music is "implemented", takes on a complete and living form. The orchestra can also be understood as a metaphor for a micro-society, it is in fact made up of a plurality in which everyone has different functions, expresses their different voices. The orchestra's voice is given by the sum of the individual sounds of the instruments of the same section. In the strings, the sum of the single sounds creates the group sound intended as a single voice. It is therefore very important that the sound quality of the individual instruments is high, in order to guarantee a high quality voice to the section. This complex process may seem irrelevant but it is not at all the case. The deep essence of sound has interactions with the deep sphere of human feelings and thought. This is why it is of fundamental importance. Even Plato said that sound has the extraordinary strength to be able to condition not only the soul but also the body and actions.

Riccardo Frizza